## **PROCEEDINGS OF**

# ONE DAY NATIONAL CONFERENCE ON EMERGING PRACTICES IN LANGUAGE, LITERATURE & SOFT SKILLS



### EKLAVYA LITERARY RESEARCH FOUNDATION, ANDHRA PRADESH, INDIA

Registered under the Ministry of SME, Government of India, ISO (9001:2005) certified

Website: https://eklavyaliteraryresearch.in

#### **BOOK OF ABSTRACTS**

# ONE-DAY NATIONAL CONFERENCE OF EMERGING PRACTICES IN LANGUAGE, LITERATURE & SOFTSKILLS (EPLLS-2025)

12 JULY, 2025

Organised By

#### EKLAVYA LITERARY RESEARCH FOUNDATION, ANDHRA PRADESH, INDIA

Registered under the Ministry of SME, Government of India ISO 9001:2005 Certified Website: https://eklavyaliteraryresearch.in

#### **Table of Contents**

S. No.	Author (s)	Chapter	Page No.
1	Dr. Monika Duggal	Engineering Empathy: A Comparative Study of Technical vs. Interdisciplinary Classrooms through Literary Narratives	1
2	Dr. M. Shamim, Dr. M. Irshad Hussain	Fostering Inclusive Education for Transgender Studies in India: Challenges, Policies, and Pathways to Equity	2
3	Dr. Amit Yograj Kapoor	Digital Humanities: Transforming the Literary Landscape	3
4	Dr. Twinkle Dasari	The Spectrum of Marginalization: Interpreting Transgender Experiences in India through the lens of Kalki's 'We Are Not The Others'	4
5	Abdul Vaahid	Gendered Voices in Literature: Rewriting the Canon	6
6	M R Ramesh	Enhancing Student Engagement in Language and Literature: A Statistical Analysis of Tools and Techniques for College Students in Chengalpattu, Tamil Nadu	7
7	Gayathri B	From Silence to the Second Bloom: Menopause, Bodily Autonomy, and Liberation in Alice Walker's <i>The Color</i> Purple	9
8	K. Jyothi Rani	Tools and Techniques For Students' Engagement	10
9	Kritika	Home, Hearts and Healing: Understanding Emotional Growth through Realistic Fiction for Children	11

10	Sikha Nandakumar	This Barbie Is Not Real": Greta Gerwig's Barbie as Post Modern Performance and	12
		Consumer Myth	
11	Yashavantha M P	Films and Literature: A Symbiotic Cultural Dialogue	13
12	Sarita Gajurel	Integrating Literature into Language Teaching: Enhancing the Engineering Curriculum	14
13	Dr. Sefali Patel	Creative Writing: A Key Element of Increasing Pontential and Creativity	15
14	Harsha.V <sup>1</sup> , Dr. M.N.V. Preya <sup>2</sup>	The Unspoken and the Unseen: A Multimodal Analysis of Emotional Subtext in Cross-Cultural Short Fiction	16
15	Pooja S Ajith	Mystery of the East: Echoes of Orientalism in Selected Short Stories by Agatha Christie	18
16	Dechen Wangmo	Eco Literature as a Pedagogical Tool: Bridging Language, Ethics, and Empathy	19
17	Jinchu P.Tomy <sup>1</sup> , Dr. P. Suria Thilagam <sup>2</sup>	Exploring the Interplay between Literature and Environment: An Ecocritical Study of Richard Powers' The Over story	20
18	S. Mubeena Tabassum	The Vision of Gender Identity in Githa Hariharan's novel The Thousand Faces of Night and Anita Nair's Ladies Coupe	21
19	Abhinav M. P.	Teaching English in the Linguistic Margins of Rural Kerala: Challenges and Innovations in the Post-COVID Landscape	22
20	Chitra V R	A Comparative Study of the Representation of Trauma and Suicide in the Malayalam movies Kadhavasheshan and Utharam	23
21	Jisha N. P <sup>1</sup> , Dr. P. Suria Thilagam <sup>2</sup>	Posthuman Intimacy in The Digital Age: Exploring Emotional Interfaces Through AI and Virtual Reality	24
22	Dr.Kapila Vishwasrao Mhaisane	Voices of Resistance: The Evolution of Feminist Thought in Literature	25
23	Kiran Vemala	Ethical Challenges in Contemporary Teaching and Learning	26

24	Sini K A <sup>1</sup> , Dr. P. Suria Thilagam <sup>2</sup>	Grammar and Vocabulary Accuracy in Spoken English Among Regional Language Higher Secondary Students: A Theoretical and Empirical Study	27
25	Indrani Sengupta	Colonial Legacies and the Silencing of Storytellers: Indigenous Literary Forms and the Human Rights Gap	28
26	Prof. Afreen Sheikh	Creative Writing in The Classroom: A Fun Way to Learn	29
27	Chandrika Sharma	The Kinship of Films and Literature: Adaptation, Influence and Interpretation	30
28	Veenita Rai	Technology-Based Language Teaching: Enhancing Communicative Competence in Engineering Students	31
29	Usharani <sup>1</sup> , Dr. P. Suria Thilagam <sup>2</sup>	Alienation and Identity Crisis in William Gibson's <i>Neuromancer</i> : A Cyberpunk Exploration of the Posthuman Self	32
30	Dr.R.Abeetha <sup>1</sup> ,Dr.A.A. Jayashree Prabhakar <sup>2</sup>	Unveiling the Shadows: The Mystery of Dual Identity in Stevenson's <i>Dr. Jekyll and Mr. Hyde</i>	33
31	A. H. Parvin	Sweetness and Subjugation: Gendered Labour, Patriarchal Economy, and The Exploitation of Women's Bodies in Saudagar (1973)	34
32	Dr. Nareshkumar A. Parmar	Unveiling Cultural Traditions and Moral Wisdom: A Deep Dive into Sudha Murthy's Children's Short Stories	35
33	Garima Oberoi	Gender, Memory and The Spatial Legacies of Slavery: A Digital Humanities Approach to Yaa Gyasi's Homegoing and Solomon Northup's 12 Years A Slave	37
34	Dr. Girija Suri	Significance of Time Management in Building Soft Skills: The Use Case of Time Logs	38

35	Bharath G C	Indian English Detective Fiction: Themes, Evolution, and Cultural Contexts	39
36	Dr. Yagani Haribabu	Language Skills -Centered Education	40
37	Dr. Gurpreet Kaur	Impact of Artificial Intelligence on English Corpora	41
38	Parvinder Kaur	Eco –critical Reflections on Dehumanization in Survival in Auschwitz	42
39	Dr. Neha Parbhakar	Human Relationship in English Literature	43
40	Asha John	The Portrayal of Male and Female Persona in Sudha Murty's Dollar Bahu	44
41	Dr. T. Sai Mamata	Ethical Conflicts and Quandaries of the Migrant Groups	45
42	Shomia	The Witch as a symbol of Feminine power: Exploring Feminist Themes in The Winter of the Witch	46
43	Rethisha S	Intimacy and Exile: Reimagining Belonging in Abdulrazak Gurnah's Desertion	47
44	Dr. B.R. Lakshmi	An Analytical Study of English as Second Language Acquisition in Indian Context	48
45	Dr. Gurpreet Kaur	Cli-Fi and the Classroom: Reimagining Climate Awareness through Literary Narratives	49
46	Dr. Neeta Lalwani	Polishing English Pronunciation through IPA Symbols	50
47	S. Hemavathi	Cognitive Processes and Language Anxiety: Psychological Perspectives on LSRW Skill Acquisition in ESL Classrooms	51



# UNVEILING THE SHADOWS: THE MYSTERY OF DUAL IDENTITY IN STEVENSON'S DR. JEKYLL AND MR. HYDE

#### Dr. R. Abeetha<sup>1</sup>, Dr.A.A. Jayashree Prabhakar<sup>2</sup>

<sup>1</sup>Assistant Professor of English, Department of English, Vels Institute of Science, Technology and Advanced Studies.

<sup>2</sup>Professor, Department of English, Vels Institute of Science, Technology and Advanced Studies.

#### **Abstract**

The paper offers a thorough examination of the writer's work "The Strange Case of Dr. Jekyll and Mr. Hyde," highlighting its lasting significance in addressing both sides of human characteristics and human psyche's negative sides, while also connecting the novel's themes to modern-day issues. In this work, Stevenson crafted not just a chilling portrayal of consciousness but also a framework for understanding what both psychology and literature have recognized as distinctly modern and profoundly unsettling.

The paper delves into the medical and psychological elements present in "Dr. Jekyll and Mr. Hyde." Initially, Stevenson conceived "Dr. Jekyll And Mr. Hyde" as a "chilling shocker," but after burning the first draft and heeding his wife's advice, he reimagined it into the intricately dark narrative we know today. This compelling novel skilfully navigates the complexities of human character through the peculiar case of Dr. Jekyll, a benevolent scientist who transforms into his repressed evil counterpart, Mr. Hyde, at night. Anticipating the developments of modern psychology, "Jekyll And Hyde" stands as a remarkably original exploration of humanity's dual nature, alongside being a timeless tale of suspense and horror. Released in 1866, "Jekyll and Hyde" quickly became a success, granting Stevenson his initial taste of fame. While sometimes regarded as merely a mystery, the book has garnered significant literary acclaim.

**Keywords:** medical and psychological elements, psychology, humanity's dual nature, mystery.