

PROCEEDINGS OF

One-Day International Conference on Interdisciplinary Approaches to Literature, Environment and Climate Change

(IALECC-2025)

August 26, 2025

Organised by



**Post Graduate Department of English and Indian
Knowledge System Cell**

**SRI GURU TEG BAHADUR KHALSA COLLEGE,
SRI ANANDPUR SAHIB**

**An Autonomous (Grant-in-aid) College, Affiliated to Punjabi
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BOOK OF ABSTRACTS

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Preface

It gives us immense pleasure to present the Book of Abstracts of the One-Day International Conference on *Interdisciplinary Approaches to Literature, Environment and Climate Change*, organized with the objective of fostering dialogue, research, and collaboration across academic disciplines. This conference brings together scholars, researchers, and academicians from diverse fields to explore the dynamic intersections between literature, environment, and the urgent global challenge of climate change.

In recent decades, the study of literature has expanded beyond the aesthetic and linguistic domains to engage deeply with ecological consciousness, environmental ethics, and representations of the natural world. Climate change, as one of the most pressing concerns of our times, demands not only scientific investigation but also cultural, philosophical, and literary reflection. Literature, as a mirror of human experiences and values, offers profound insights into how societies perceive, interpret, and respond to ecological crises. Thus, the interdisciplinary engagement between literature, environment, and climate change has become both relevant and necessary.

This conference sought to provide a platform for vibrant discussions that transcend disciplinary boundaries, encouraging participants to re-examine texts, traditions, and narratives through the lens of environmental humanities. The papers included in this volume reflect a wide spectrum of critical approaches, ranging from eco-criticism, cultural studies, and postcolonial readings, to explorations of indigenous knowledge, sustainability, and climate narratives. Together, these contributions demonstrate how literary and cultural studies can inform and enrich our collective understanding of ecological challenges, while also inspiring new pathways of thought and action.

We extend our heartfelt gratitude to all the distinguished speakers, session chairs, paper presenters, and participants whose scholarly contributions and enthusiastic engagement have made this event a meaningful academic endeavor. We also acknowledge the dedication of the organizing committee, reviewers, and editorial team, whose tireless efforts ensured the successful compilation of this volume. We hope that this Book of Abstracts serves as a valuable resource for students, teachers, and researchers, and that it inspires continued dialogue and interdisciplinary exploration on literature, environment, and climate change.

— Editors

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THE UNSEEN COSTS OF CLIMATE CHANGE: SOCIOECONOMIC DISPARITY IN BARBARA KINGSOLVER'S NOVEL FLIGHT BEHAVIOUR

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Abstract

The global community is currently grappling with ecological disorder, a challenge of utmost urgency. All areas of expertise are dedicated to finding solutions to this problem. Literature, for example, is a field that focuses on environmental issues. This research paper investigates how literature and the natural world interact, specifically through Barbara Kingsolver's novel, *Flight Behavior*, with a particular emphasis on the hidden costs of climate change and the disparities in wealth and social standing. The study employs methods like qualitative textual analysis, critical discourse analysis, and real-world evidence. Its aim is to reveal how Kingsolver's story challenges human-centered views by highlighting the importance of nonhuman elements, illustrating how deeply environmental connections are embedded in human society, and inspiring environmental action. By delving into the novel's powerful themes and its fresh storytelling approaches, this article explores how *Flight Behavior* contributes to increasing environmental awareness and shaping public attitudes towards caring for nature and promoting long-term viability. The conclusions emphasize that *The Unseen Costs of Climate Change* is an essential and ethical practice within modern literary studies, demonstrating that literature can significantly contribute to addressing environmental dangers and fostering a sustainable society.

Keywords: Global community, Ecological disorder, Climate change.